

à Mendelssohn - Bartholdy

# SONATE

POUR

Piano et Violoncelle

OU

# VIOLON

composée

PAR

## JACQUES ROSENHAIN

*Op. 38.*

*Et. Thlr. 25 Ngr.*

**DEPOT**  
chez *C. F. Peters.*

Bureau de Musique.

*Paris, H. Lemoine.*

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St. Petersburg, M. Bernard.*

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La partie de Violon séparée  
Pr.

30

Carlo Barato

## DUO.

Allegro moderato. (M.M. 138 =  $\text{♩}$ )

J. Rosenhain, Op. 38.4

VIOLONCELLO.

Allegro moderato.

PIANOFORTE.

*p*

The musical score is written for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 138 beats per minute, where a quarter note equals one beat. The score consists of four systems of music. The first system shows the beginning of the piece. The second and third systems continue the melodic and harmonic development. The fourth system includes dynamic markings of 'poco rit.' (poco ritardando) and 'dol.' (dolce), and a piano marking 'p'.

This musical score is for a piano and voice piece, spanning measures 1 through 8. The key signature is D major (two sharps) and the time signature is 4/4. The piano accompaniment is written for both hands, with the right hand often playing chords and the left hand playing a steady eighth-note or sixteenth-note pattern. The voice part is written in a single staff, with lyrics appearing in measures 3 through 8. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). The tempo or mood is indicated as *loco* in measure 8.

Measure 1: Piano introduction with chords in the right hand and a rhythmic pattern in the left hand. Dynamics: *p*.

Measure 2: Continuation of the piano introduction. Dynamics: *p*.

Measure 3: Voice enters with the lyrics "cre". Dynamics: *p*.

Measure 4: Voice continues with the lyrics "seen". Dynamics: *p*.

Measure 5: Voice continues with the lyrics "do". Dynamics: *p*.

Measure 6: Voice continues with the lyrics "do". Dynamics: *p*.

Measure 7: Voice continues with the lyrics "do". Dynamics: *p*.

Measure 8: Voice continues with the lyrics "do". Dynamics: *p*. The piano accompaniment features a *cresc.* and *ff* dynamic, and the tempo is marked *loco*.



First system of musical notation. The bass staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and arpeggiated figures. Dynamics include *pp* (pianissimo) and *poco ritard.* (poco ritardando).



Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern. The vocal line (treble staff) has lyrics "cre" and "a tempo". Dynamics include *p* (piano) and *leggiere* (leggiero).



Third system of musical notation. The vocal line has lyrics "scen" and "do". The piano accompaniment features a consistent eighth-note pattern. Dynamics include *ff* (fortissimo), *p* (piano), and *dol.* (dolce).



Fourth system of musical notation. The piano accompaniment continues with a steady eighth-note pattern. The vocal line (treble staff) has lyrics "scen" and "do". Dynamics include *ff* (fortissimo) and *p* (piano).

First system of a musical score. The bass staff has a melodic line with notes and rests, marked with *dol.*, *f*, and *p dol.*. The piano accompaniment in the grand staff features a flowing eighth-note pattern in the left hand and a more active right hand. Dynamics include *p legato*, *cre-*, *scen-*, *do*, *f*, and *p*.

Second system of the musical score. The bass staff continues the melodic line with dynamics *f*, *fz*, *p*, and *fz*. The piano accompaniment shows a *cresc.* (crescendo) in the left hand and *f* and *p* in the right hand.

Third system of the musical score, featuring first and second endings. The bass staff has dynamics *p*, *p*, *p*, *fz*, and *p*. The piano accompaniment includes first and second endings for both hands, marked with *1.* and *2.*, and dynamics *p* and *fz*.

Fourth system of the musical score. The bass staff has dynamics *fz* and *p*. The piano accompaniment includes a *dim.* (diminuendo) in the left hand and *pp* and *p* in the right hand.

First system of the musical score. The upper staff (bass clef) contains a melodic line with a *p* (piano) dynamic marking at the beginning and an *espress.* (espressivo) marking later. The lower staff (treble clef) is mostly empty, with a *p* *espress.* marking appearing in the final measure.

Second system of the musical score. The upper staff (bass clef) has the lyrics "scendo" and "con fuoco" (marked *ff*). The lower staff (treble clef) has the lyrics "cre - - scen - - do" and "con fuoco" (marked *ff*).

Third system of the musical score. The upper staff (bass clef) has the lyrics "loco" and "cre - -". The lower staff (treble clef) has the lyrics "cre - -" and "loco". Dynamics include *fz* (forzando) and *f* (forte).

Fourth system of the musical score. The upper staff (bass clef) has the lyrics "loco" and "con fuoco". The lower staff (treble clef) has the lyrics "scen - - do", "impetuoso", and "marcato". Dynamics include *f* (forte) and *ff* (fortissimo).

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (1, 3, 5, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3). The bass staff has a more complex, rhythmic accompaniment. The tempo/mood is marked *con fuoco*.

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (1, 3, 5, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3). The bass staff has a more complex, rhythmic accompaniment. The tempo/mood is marked *ff marcato* and *pp*. There are also markings for *Ped.* and *une corde*.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (1, 3, 5, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3). The bass staff has a more complex, rhythmic accompaniment. The tempo/mood is marked *loco* and *pp*. There are also markings for *Ped.* and *une corde*.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (1, 3, 5, 1, 3, 2, 1, 3, 4, 3, 2, 1, 3). The bass staff has a more complex, rhythmic accompaniment. The tempo/mood is marked *poco rit.*, *a tempo*, and *pp*. There are also markings for *dol.* and *trois cordes*.





Musical score for piano and voice, page 9. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part has a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line enters in the second system. Dynamics include *dol.*, *cresc.*, *f*, *espress.*, *p legato*, *p*, *f*, *p*, and *ff*. The piece ends with a pedal point and a final chord marked with a flower symbol.

System 1: Piano introduction. Bass line: eighth notes. Treble line: quarter notes and eighth notes.

System 2: Vocal entry. Bass line: eighth notes. Treble line: quarter notes. Dynamics: *dol.*, *cresc.*, *f*, *espress.*, *p legato*.

System 3: Vocal line continues. Bass line: eighth notes. Treble line: quarter notes. Dynamics: *p*, *f*.

System 4: Vocal line continues. Bass line: eighth notes. Treble line: quarter notes. Dynamics: *p*, *f*.

System 5: Vocal line continues. Bass line: eighth notes. Treble line: quarter notes. Dynamics: *p*, *ff*.

System 6: Final system. Bass line: eighth notes. Treble line: quarter notes. Dynamics: *ff*, *Ped.*, *con fuoco*.

[illegible]

This page of musical notation consists of four systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

- System 1:** The grand staff features dense chordal textures in the right hand, marked with *Ped.* (pedal). The bass staff has a melodic line with dynamics *fz* (forzando) and *mf* (mezzo-forte). The system concludes with a *2* marking.
- System 2:** The right hand continues with rhythmic patterns, marked *fz* and *con fuoco* (with fire). The bass staff has a melodic line with dynamics *fz* and *ten.* (tension). The system concludes with a *ten.* marking.
- System 3:** The right hand features a melodic line with dynamics *pp* (pianissimo) and *p* (piano). The bass staff has a melodic line with dynamics *p* and *pp*. The system concludes with a *Ped.* marking and a double asterisk *\*\**.
- System 4:** The right hand features a melodic line with dynamics *8* (octave), *Harm.* (harmonic), *loco* (loco), and *rf* (ritardando). The bass staff has a melodic line with dynamics *pp* and *rf*. The system concludes with a *Ped.* marking and a double asterisk *\*\**.

(66 = ♩)

**Andantino.** *dol.*

**ANDANTINO.** *p legato*

*pp* *staccato* *f* *pp* *pp*

*p* *ff marcato*

*poco rit. a tempo* *dim. p dol.* *ten. leggiero* *ten. ten.* *poco riten.*

*poco rit. a tempo* *dim. p dol.* *staccato* *pp leggiero* *leggiero poco riten.*

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a tempo. riten. a tempo *pp* *leggieriss.* p.riten. a. t. p.riten.  
 ten. ten. ten. ten.  
*pp* *leggiere* *leggiere. une corde* *trois cordes*  
 a tempo poco riten. a tempo *ppp* *leggeriss.* poco riten. a tempo poco riten.  
 ten. ten. ten.

a. t. *pp* poco riten. a tempo  
 ten. *p* a tempo *ppp* *leggiere.* *une corde* *poco rit. a tempo* *ppp* *trois cordes* *legato*  
 ten.

*pp* *pp* *fz*

*pp* *pp* *fz*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It features a piano accompaniment with a driving eighth-note pattern in the right hand and a more melodic line in the left hand. The piece is marked "poco riten." and "risoluto". The score includes various dynamics such as "fz", "sf", "p", "f", "con fuoco", and "espressivo appassionato". The piece concludes with a "marcato" section.

*pp* *pizz.*

*pp* *une corde* *espress.*

*f*

*arco*

*pp* *espress.* *pp* *f* *trois*

*cordes* *pp*

*pp*

*staccato* *f* *pp* *f* *pizz.*

*staccato* *f* *pp* *cresc.* *f*

3094

arco  
p

ff marcato  
cre - sci - do

dim. poco rit. a tempo  
p dol. leggiero  
poco rit. a tempo  
p dol.

poco riten. a tempo  
ten. riten. a tempo  
pp leggerissimo  
poco rit. a tempo  
poco rit. a tempo  
pp leggeriss. une corde



ten. poco riten. a tempo riten. a tempo *pp*

ten. ten. ten. *pp* *leggiere* *leggi.* *pp* *leggiere*  
 poco riten. a tempo poco riten. a tempo une corde

*pp* *espress.*

*p* *trois cordes* *espress.*

*p* *espressivo*

*pizz.* *pp* *une corde* *Ped.* ✱

Allegro molto. ( $\text{♩} = 100$ )

Allegro molto.

FINALE.

*pp* legato

*p*

*pp* *espress.*

*pp*

*legato* *pp*

3094

cre - scen - do

*f marcato*

*ff marcato*

*f marcato*

marcato

*p* ore - scen - do *ff* con fuoco Ped.

Ped. Ped. Ped. *ff*

*ff* Ped. *p*

Musical score for piano and voice, page 21. The score consists of four systems. The first system shows a piano introduction with a bass line and a treble line. The second system continues the piano introduction. The third system introduces a vocal line with the lyrics "cre - - - seen - - - do" and a piano accompaniment. The fourth system continues the piano accompaniment with various dynamics and a "Ped." marking.

Dynamics and markings include: *ff*, *p*, *pp*, *ff* Ped., *p*, *pp*, *ff*, *ff* Ped., *p*, *ff* Ped., *p*.

Musical score for piano and voice, featuring dynamic markings and lyrics. The score is written in G major (one sharp) and 2/4 time.

**First System:**  
 Bass clef: *pp* (pianissimo) to *f con fuoco* (forte con fuoco).  
 Treble clef: *pp* (pianissimo) to *f* (forte).

**Second System:**  
 Bass clef: *p* (piano) to *f con fuoco* (forte con fuoco) to *p* (piano) to *P* (piano) to *f* (forte).  
 Treble clef: *p* (piano) to *f* (forte) to *p* (piano) to *f* (forte) to *f con passione* (forte con passione).  
 Lyrics: *cre - scen - do*

**Third System:**  
 Bass clef: *cre - scen - do*  
 Treble clef: *cre - scen - do*

**Fourth System:**  
 Bass clef: *cresc.* (crescendo) to *con passione* (con passione) to *loco* (loco).  
 Treble clef: *f* (forte) to *8* (octave) to *f marcato* (forte marcato).  
 Lyrics: *cre - scen - do*

Musical score for voice and piano, page 23. The score consists of five systems of staves. The top staff is a vocal line in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in G major (one sharp) and 4/4 time. The lyrics are "cre - scendo" and "do". Performance markings include *ff marcato*, *fz*, *p*, *Ped.*, *8*, *largamente*, and first/second endings.

Poco più moderato.

do! sempre pianissimo

Poco più moderato.

*pp* une corde

Ped.

Ped.

di min.

pizz.

*pp* *pp* semplice



*Più Allegro.*

*Più Allegro.*

*ff* *trois cordes*  
*con fuoco*

*a tempo* *arco*

*a tempo* *une corde*

*pp* *tranquillamente*

*Più Allegro.*

*Più Allegro.*

*ff* *trois cordes*  
*con fuoco*

*a tempo*

*a tempo* *une corde*

*pp* *tranquillamente*

*sempre pianissimo*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

tempo 12

rit. *P* tempo 10.

Ped. rit. di min. *P* leggier. *3* cordes

ramente

cre - scen - do

cre - scen - do. Ped.

cre - scen - do *sf*

*f* Ped. *ff* marcato

*fz fz fz* *fz fz fz* *fz fz fz* *fz fz fz*

3094

Musical score for piano and voice, page 27. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment.

**First System:** The vocal line begins with the lyrics "cre - scen - do... f". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Second System:** The vocal line continues with "poco - ri -". The piano accompaniment includes a "cresc." (crescendo) marking and a "Ped." (pedal) marking.

**Third System:** The vocal line has the lyrics "di - mi - nuendo". The piano accompaniment includes a "tenuto" (sustained) marking and a "dim." (diminuendo) marking.

**Fourth System:** The vocal line has the lyrics "a tempo". The piano accompaniment includes a "pp" (pianissimo) marking and a "a tempo" marking.

**Fifth System:** The vocal line has the lyrics "une". The piano accompaniment includes a "pp" (pianissimo) marking and a "a tempo" marking.

**Sixth System:** The vocal line has the lyrics "legato". The piano accompaniment includes a "corde" (string) marking.

The score concludes with a final chord in the piano part.

First system of the musical score. The upper staff (violin) begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction, and ends with another *pizz.* instruction. The lower staff (piano) features a *pp* (pianissimo) dynamic marking. The key signature has one sharp (F#).

Second system of the musical score. The upper staff continues with *arco* and *pizz.* markings. The lower staff includes *p* (piano), *pp*, and *staccato* markings. The key signature remains one sharp.

Third system of the musical score. The upper staff concludes with a *pp* marking. The lower staff continues with various rhythmic patterns. The key signature remains one sharp.

Fourth system of the musical score, featuring vocal and piano parts. The upper staff (vocal) includes the lyrics "poco ri - te - nuto" and "do". The lower staff (piano) includes the lyrics "tre - scen - do", "poco ri - te - nuto", and "con fuoco". Performance instructions include *arco*, *mf*, *cre*, *scen*, *do*, *trio*, *Ped.*, *con fuoco*, and *p*. The key signature changes to two sharps (F# and C#).

ff Ped. \* p ff Ped. \* p

ff Ped. \* p cre. soen do Ped. ff marcato

\* impetuoso 1 2 3 di

4 5 6 7 8 mi nu endo pp tranquillamente dimin. rit. \*

rit. diminuendo a tempo appassionato *ff*

Ped. *pp* rit. a tempo

*p*

*fz* *ff* cre - - -

*ff marcato* *ff* Ped.

scendo 8 cre - - - seen - - - do

*fz* *fz* *fz* *p* cre - - - scen - - - do

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'do - re - seen - do'. The piano accompaniment includes dynamic markings: *fz*, *fz*, *fz*, *p*, *cre*, *soen*, and *do*.

8. *Piu stretto*

*fz* cre - scen - do *marcato*

*fz* *Piu stretto* *f* do *ff con fuoco* *Ped.* *Ped.* *Ped.* *fz*

*L'istesso tempo.*

*fi* *fi*

*L'istesso tempo.*

*cre* *scen*

*Ped. cre* *scen*

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble staff with a melody in G major, marked 'do' and 'ff', and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a 'loco' marking above the treble staff. The third system concludes the piece with a final chord in the treble staff and a sustained bass line. The score includes various musical notations such as notes, rests, and dynamic markings.





## VIOLINO.

J. Rosenhain, Op. 38.

Allegro moderato.

**DUO.**

dol.

poco rit.

3

cre - scen - do *f* cresc.

1

cre - scen - do *ff*

1

*p*

dol.

*f*

dol.

1

*f*

*p*

1.

*p*

*p*

2.

*p*

*p*

*p*

3

## VIOLINO.

The musical score for Violino consists of ten staves. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff features the lyrics "cre - scen - do" and includes dynamic markings *ff con fuoco.*, *fz*, and *fz*. The third staff continues with *ff con fuoco.* and *fz*. The fourth staff, labeled "4<sup>a</sup> corde", includes *marcato.*, *pp*, and *pp* dynamics, with first, second, and third endings marked. The fifth staff has *prit. a tempo.* and *dol.* markings. The sixth staff features *fz*, *fz*, *fz*, *fz*, *f*, and *fz* dynamics. The seventh staff includes *a tempo.*, *fz*, *rit.*, *f*, *p*, and *p* dynamics. The eighth staff has *cre - scen - do* lyrics, *f* dynamic, and *espress.* marking. The ninth staff includes *cresc.*, *p cresc.*, and *ff* dynamics. The tenth staff continues with *ff* dynamics.

## 3

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Carlo Barato

**VIOLINO**

3094

# VIOLINO.

5

espress. *pp* *p*

espress. *pizz.* 1

Allegro molto.

FINALE. *p* 1 2 3 4 5 6 7 8 9 10 11 12 1

*pp* *espress.*

1 2 3 1 2

3 4 5 6 7 8 *f*

*fz*

*fz* *fz* *fz*

1 2 3 4 *ff*

3

## VIOLINO.

Musical score for Violino, featuring various dynamics and articulations. The score includes the following markings:

- ff** (fortissimo)
- pp** (pianissimo)
- f** (forte)
- p** (piano)
- con fuoco.**
- cre - scen - do**
- do**
- con passione.**
- loco.**
- cre - scen - do largamente.**
- cre - scen - do**
- Poco moderato.**
- dol.** (dolce)
- ppp** (pianississimo)
- dim.** (diminuendo)
- pizz.** (pizzicato)

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

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## VIOLINO.

arco.  
p cre - - - - - seen - - - - - do ff p

ff p ff ff f

Pianof. 1 2 3 4 5 6 Viol. 8  
tranquillo

8 Lento. dim. ritard. dim. a tempo. ff appassionato.

8 loco. f

f cre - - - - - seen - - - - - do f p cre - - - - - seen -

do f p cre - - - - -

Più stretto. ff cre - - - - - seen - - - - - do f

L'istesso tempo. cre - - - - - seen -

do ff f f f f f f f f Fine.



# VIOLONCELLO.

Allegro moderato.

J. Rosenhain, Op. 38.

DUO.

dol.

poco rit.

p

p

p

3

cre - scen - do

f

cre - scen -

do

p

1

p

cresc.

ff

1

p

3

1

ff

4

dol.

dol.

1

f

f

p

I.

p

p

II.

p

p

p

3

## VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *p* dynamic and an *espressivo* marking. The second staff includes the lyrics "cre: - scen - do" and features dynamics of *ff*, *con fuoco*, *rf*, and *sf*. The third staff continues with *rf* and *con fuoco*. The fourth staff is marked *mārcato* and includes dynamics of *ff*, *pp*, and *pp*, with fingerings 1, 2, 3, 1, 2, 3. The fifth staff is marked *poco rit. a tempo* and *dol.*. The sixth staff features *fz* and *rf* dynamics. The seventh staff includes *rit.*, *a tempo*, and *f* dynamics. The eighth staff has *p* and *cresc.* markings. The ninth staff is marked *f*, *espress.*, and includes the lyrics "cre: - scendo" with a *P cresc.* marking. The tenth staff begins with a *ff* dynamic.

## 3

**con fuoco**

poco ritenuto a tempo e con fuoco

**molto crescendo      Tempo I<sup>o</sup>**

scen - d

Harm

dolce

*pp* staccato

poco rit.

poco riten. a tempo

poco riten: a tempo.

## VIOLONCELLO.

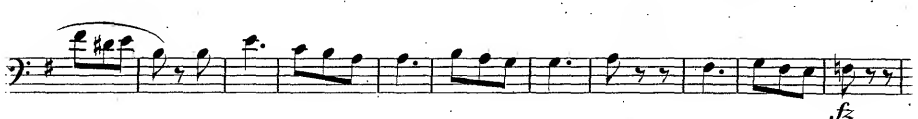
Musical score for Violoncello, featuring various dynamics and articulations across ten staves. The score includes markings such as *pp*, *ff*, *fz*, *p*, *sf*, *cresc.*, *poco rit.*, *staccato*, *pizz.*, *arco*, *leggerissimo*, *riten: tempo*, *ten.*, *a. t.*, *dim.*, *p*, *dol.*, *con fuoco*, *espressivo*, *appassionato*, and *risoluto*. The key signature is one sharp (F#) and the time signature is 2/4.

# VIOLONCELLO.

5



*Allegro molto.*



## VIOLONCELLO.

ff *pp* *ff* *pp* *pp* *crescen.* *do.* *ff* *pp* *ff* *p* *f con fuoco* *p* *f con fuoco* *p* *p* *cre -*

*scen - do* *f* *cresc.* *con passione* *fz*

*cre - scendo largamente* *p* *2* *1* *2* *cre - scen - do* *fz*

*do.* *fz* *fz* *p* *cre - scen - do* *fz*

*Poco moderato* *1* *ppp dol.*

*fz* *2* *fz* *fz* *8* *1* *2* *3* *4*

# VIOLONCELLO.

7

1 2 3 4 5

1 2 3 4 5 pizz.

dim.

Più all<sup>o</sup> tempo I<sup>o</sup> 1 2 3 4 5 6

arco

Più allegro. 6 2 tempo 1 2 3 4

pp

5 6 7 8 9 10 1 2 3 4 5 6

1 2 3 4 1 2 3 4

tempo I<sup>o</sup>

dim. rit. mf cre -

scen - do cresc. ff

fz fz fz fz fz fz

2

## VIOLONCELLO.

*f* *ff* *cre - scendo* *poco ritenuto*  
*lento*  
*dimi - nu - endo* *espressivo ad libitum*  
*pp* *a tempo* *pp*  
*pizz.* *arco pp*  
*pizz.* *arco pp*  
*pizz.*  
*pp*  
*3*  
*arco p* *cre - scen - do* *poco ritenuto*  
*ff* *ff* *p* *ff*  
*p* *ff* *fz* *fz* *fz*



# VOLONCELLO.

9

5 Pfte. 1 2 3 4 5 6 Violone.

tranquillamente - lento, dim. ri - tar: a tempo appassionato

*ff*

*fz* *ff* cre - scen - do

*fz* *p* cre - scen - do

*fz* *p* cre - scen - do

Più stretto.

*f* cre - scen - do *fz* marcato

*fz* 3 *fz*

L'istesso tempo.

*fz* cre - scen - do *ff*

1 1 1

FINE.

